



**NORTHERN MICHIGAN ASSOCIATION
OF WESTERN HORSE CLUBS**

By-Laws 2010

NORTHERN MICHIGAN ASSOCIATION OF WESTERN HORSE CLUBS, INC.

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NORTHERN MICHIGAN ASSOCIATION OF WESTERN HORSE CLUBS, INC.

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Officers:

Kris Deisler	President
Terry Shoemaker	Vice-President
Shelly Murphy	Secretary
Don Kessel	Treasurer
Michelle Henderson	Point Secretary

Board of Directors:

Gerriane Street	Hope Ann Smeltzer
Rose Yachik	Jennifer Smith
Deb Tate	Sue Booth
Mike Zerbe	

Article I: Club Name

The name of this club shall be: Northern Michigan Association of Western Horse Clubs, Inc. (a non-profit organization)

Article II: Mission and Objectives

Mission Statement:

It is the mission of NMAWHC to aid and guide our members in a cooperative joint effort to provide a fun environment that fosters advanced learning, promotes successful endeavors and leads to the enjoyment of horses.

Objectives:

To develop a community of horse enthusiasts through:

- a. Communication
- b. Building and supporting an educational network and knowledgebase
- c. Encouragement and promotion of horsemanship, showmanship and sportsmanship
- d. Creating social opportunities and hosting events
- e. Recognizing excellence
- f. Promoting a fun, healthy, and safe competition environment

Article III: Publications

Section 1) The official publications of Northern Michigan Association of Western Horse Clubs shall be the newsletter, which shall be published on the Website, and mailed to all members who have selected this option on their member application form.

Section 2) The Newsletter will be published a minimum of six (6) times per year with Points Standings included. The Point Standings will be distributed as many times as the board feels necessary to coincide with the number of shows and the time needed by the Point Secretary, with a minimum of three (3) times per year.

Article IV: Membership

Section 1) The membership is to consist of any organized body of persons, united by a common interest in horses that have paid their dues. Family or individual memberships are eligible to vote on all regular and special ballots.

- a. Single membership = one (1) person receives one (1) vote
- b. Family membership = all family members (children 18 years and under); family membership as a whole receives two (2) votes
- c. The term “youth” will specify a person 18 years of age and under as of their age on January 1st.
- d. Any person who has reached the age of 19 is no longer considered a youth, and therefore is required to have his own individual membership; he/she will not be covered under a family membership.

Section 2) All members in good standing shall be entitled to the following privileges (not available to non-members)

- a. May serve as a director, officer, or on a committee
- b. Eligible for association awards
- c. Can be included in rule book, phone book and show listing mailings
- d. Is eligible to participate in the election or removal of directors
- e. May request to meet with the board of directors at a scheduled meeting

Section 3) Membership may be obtained by filing proper paperwork and remittance of dues to the NMAWHC Treasurer. You must be a paid member by the 1st class of the day for points to count.

Article V: Officers

Section 1) The officers of this association shall be:

- a. President
- b. Vice-president
- c. Secretary
- d. Point Secretary
- e. Treasurer

Section 2) All officers will serve a two-year term. Terms of officers will rotate with not more than 3 positions terminating at the end of any year.

Article VI: President

Section 1) The President shall preside at all meetings of the association and the Board of Directors, and shall with the Vice President, sign all contracts and obligations of the association and perform such duties as may be assigned to him/her by the board.

Section 2) The President may at any time call a meeting of the Board and shall do so at the request of one Director.

Section 3) The President shall have the authority to make modifications in the application of the rules under special or emergency circumstances. He/she will report such modifications to the Board at its next meeting.

Section 4) The President will schedule the general meetings.

Section 5) The President shall be master of ceremonies at the year-end awards banquet.

Section 6) The President shall vote on matters at the board meetings only on the occurrence of a tie vote.

Article VII: Vice-President

Section 1) In the absence of the President the Vice-President may be designated by the Board to exercise any power or duty of the President.

Section 2) The Vice-President shall co-sign with the President all contracts and obligations of the association.

Section 3) The Vice-President shall serve a delegate to the President to share in and/or assist the President in carrying out his/her responsibilities.

Section 4) The Vice-President shall serve as the chair of the Website Committee whose responsibility will be to monitor/maintain any/all web agreements and sign-ons and monitor/coordinate changes/updates.

Article VIII: Secretary

Section 1) The secretary shall give notice of all meetings of the members and of the Board, and shall perform such other duties the Board may assign him/her.

Section 2) The duties of this office are as follows:

- a. Take the minutes of the meetings
- b. Be responsible for typing of the rulebook.
- c. The Secretary will serve as the chair of the Newsletter Committee whose responsibility will be to coordinate, prepare, and send out the Newsletter to the general membership.
- d. Ensure all approved show dates are included in the April newsletter, including dates, locations, maps and judge's names.

Article IX: Point Secretary

Section 1) The Point Secretary shall maintain the points earned by the association members from all NMAWHC approved shows throughout the year. These points will be for year-end awards.

Section 2) The Point Secretary shall have the following duties:

- a. Be responsible for keeping accurate point records
- b. Shall prepare point standings for newsletters and shall prepare the final point standings at the conclusion of the show season.

Section 3) The Point Secretary shall inform exhibitors of their own points upon written or oral request at the expense of the exhibitor. (Example: long distance phone charges)

Article X: Treasurer

Section 1) The Treasurer shall have the following duties and responsibilities:

- a. Collect all monies due to the association.
- b. Shall have the custody and control of the association funds
- c. Shall deposit all association funds in a local FDIC Bank
- d. Shall keep proper books of the account, showing the disposition of all funds that may pass through his/her hands.
- e. Shall make a full report in writing covering the financial condition of the association at the general membership meeting and at any time requested by the Board
- f. Maintain membership list

Article XI: Board of Directors

Section 1) The Board of Directors shall be composed of four to six members in good standing.

Section 2) General membership will elect the Board by mailed-in ballot.

Section 3) Those elected to the board will serve a two (2) year term.

Section 4) Elected officers will be voting members of the Board with the exception of the President, who will only vote in the case of a tie.

Section 5) Any vacancies of the Board that may occur, shall be filled by appointment within 30 days of such vacancy. The person appointed will fill this vacancy for the remainder of the term.

Section 6) In order to be eligible to serve on the board, a person must be a paid member by the first board meeting of the New Year.

Section 7) At least one (1) board member shall be required to attend an NMAWHC approved show.

Section 8) The directors shall manage all affairs.

- a. They shall make and enforce the rules and regulations governing the holding of horse shows.
- b. Will adjust disputes among exhibitors
- c. May adjust the club rules, as they may deem expedient for the promotion of the objectives of this association.
- d. Shall have full authority to enforce the By-laws, rules and regulations, and to decide all matters in relation thereto

Section 9) At all meetings of the board, six (6) of its members shall constitute a voting quorum.

Section 10) Directors may be removed by a simple majority vote of association members.

Section 11) The directors may remove from office any director who has accumulated two (2) unexcused absences of planned meeting.

Section 12) The Directors shall serve on committees and share responsibility in all board activities.

Article XII: Elections

Section 1) Nomination for officers and Board members will be collected by mail or at a membership meeting. Election will be made by mailed-in ballot.

Section 2) The general membership shall elect the board and other officers.

Article XIII: Committees

Section 1) Committees are to be appointed by the President with the approval of the Board.

A. Show Approval Committee

1. Objectives - The objectives of the NMAWHC Show Approval Committee are to:
 - a. Review applications and show bills, ensuring compliance with NMAWHC bylaws, for subsequent approval of the show's eligibility for participation in our point system and year end awards.
 - b. Make suggestions and verify that the necessary rules and regulations are being met; to aid shows and exhibitors in having, maintaining and improving the quality of this show circuit.
2. The committee shall consist of:
 - a. President
 - b. Members of the Board of Directors
 - c. Any member from the general membership
3. The committee shall compile a show kit, which consists of:
 - a. Judges list
 - b. Class descriptions
 - c. Rule book
 - d. List of approved classes
 - e. Judge's card for recording results
 - f. Point sheets to be returned to NMAWHC Point Secretary
 - g. Self addressed stamped envelope to expedite the return of show results
4. The Show Approval Committee reserves the right to approve or deny any application.
5. Shall approve only the final show draft, which includes entire list of classes, location, map, judge's name and trail judge.
6. Shall approve show dates and judges.
7. Will collect a \$35.00 show approval fee per judge.
8. Shows are to be approved by March 15.

9. Any shows submitted for approval less than 8-weeks prior to the proposed show date must be approved by the board and will be assessed an additional \$25.00 penalty fee (total \$60.00).
10. If a map is not included, for an additional \$25.00, one will be created.
11. Will submit approved dates, locations, maps and judge's names in April newsletter.
12. In the case of a no-show/or incapacitated judge, a member of the board and the show approval committee will have the responsibility of appointing a judge for that show.
13. Will assist members in obtaining sponsors for the NMAWHC Annual Show(s).
14. Shall organize and assist in putting on the NMAWHC Annual Show(s).

B. Website Committee

1. Objectives:
 - a. Manage and maintain the NMAWHC Website as a user-friendly communication tool to supply **current** organizational information to our members and the public at large:
 - i. Management of contracted labor and agreements
 - ii. Management of new page development
 - iii. Management of the development and deployment of updates and changes
 - b. Manage and maintain a **historical** archive of organizational information.
2. The committee shall consist of :
 - a. Vice-President (Committee Chair)
 - b. Members of the Board of Directors
 - c. Any member from the general membership
3. The Website Committee will control the content and organization of all material to be included on the website.

C. Newsletter Committee

1. Objectives:
 - a. Create a "Periodical" full of news, upcoming events and organizational information for the members.
 - b. Provide a format that offers variety in delivery:
 - i. Uploaded to the website
 - ii. E-mailed
 - iii. Sent to members via USPS
2. The committee shall consist of :
 - c. Secretary (Committee Chair)
 - d. Members of the Board of Directors
 - e. Any member from the general membership
3. The Newsletter Committee will control the content and organization of all material to be included within the Newsletter.

D. Special Committees

1. Objectives:
 - a. Carry out the completion of a special project as assigned.
2. The committee shall consist of :
 - a. Board Officer (Committee Chair)

- b. Members of the Board of Directors
- c. Any member from the general membership
- 3. Special Committees, as appointed by the President, will operate to perform a special organizational function in support of the mission and objectives of NMAWHC.

Article XIV: Meetings

Section 1) At least one general membership meeting will be held during the year.

- a. The board shall give at least ten (10) days notice of this meeting to all members.
- b. The fiscal year shall end December 31

Section 2) The agenda of the general membership meeting shall be:

- a. Call to order by the President
- b. Secretary and Treasury reports
- c. On going business
- d. Future business
- e. Adjournment

Section 3) Emergency meetings may be called by the President or one (1) director, but only in total emergencies.

Article XV: Disciplinary Action

Section 1) All disciplinary action shall be handled by the Board. Any and all action deemed necessary, up to and including suspension, may be taken. The defendant will be subject to a hearing.

Section 2) Any member who, during a club approved show or event challenges a judge, either verbally or physically, shall lose all club points and be placed on probation for one (1) year.

Article XVI: By-Law Amendments

Section 1) All amendments will be voted on by the general membership.

Section 2) Rules will be revised annually by the Board and the general membership. Revisions will be voted on by the general membership by mailed-in ballot.

Article XVII: Points and Awards System

Section 1) This points system applies to the Year End All Around High Point and the Year End Individual Class High Points. Daily High Point may be tabulated at each show chairperson's discretion.

Section 2) Points will be accumulated from the time NMAWHC dues are paid and will be awarded to participants based on the number of horses in the class.

- a. Grand Champion halter horse is to be given an additional 5 halter points, which will count toward year end awards.
- b. Reserve Champion halter horse is to be given an additional 3 halter points, which will count toward year end awards.

Section 3) Points will be awarded in all approved classes held at approved shows. Points will not be accumulated if class fees are not paid.

Section 4) Year end awards will be given in all NMAWHC optional classes that appear in at least five (5) of the approved shows.

Section 5) Should an association member sell their horse at any time during the show season to another association member in the same age group, the pleasure points on the horse only, will stay with the horse only, for year end awards.

Section 6) The age divisions recognized by this association shall be:

- a. 13 & under
- b. 14-18
- c. 19-34
- d. 35 & over
- e. Novice 18 & under
- f. Novice 19 & over

Section 7) Points for the current season are to be issued a minimum of three (3) times per year.

Section 8) At years end, the total number of points accumulated at approved shows through out the year shall determine the Grand and Reserve status. The following four (4) places will be labeled as third, fourth, fifth and sixth. In the case of a tie, duplicate awards will be given.

Section 9) Horse points: points will be awarded to and accumulated on an individual horse in:

- a. Halter
- b. English and western pleasure
- c. Trail and command class
- d. All other approved classes with the exception of
 - i) Showmanship
 - ii) Equitation and horsemanship classes
 - iii) Lead line and walk trot
- e. Individual horse points may only be totaled and credited to each individual horse
Example: Becky rode English Pleasure on Pal/10 points, Sport/5 points, Buddy/1 point total year end points would be listed separately for each horse.

Section 10) Year End Points: Points will be awarded to and accumulated on the Horse/rider in:

- a. Showmanship
- b. Equitation and horsemanship classes
- c. Huntseat Pleasure & Western Pleasure
- d. Trail
- e. Exhibitors are to declare the horse that they intend to accumulate year end points. They must declare this horse at the beginning of the season. If, for any reason, they decide to change horses midseason, they have the option to re-declare this new horse with the understanding that the first horse's point will be void.
- f. Lead-line and walk trot
 - i. **Example:** exhibitor points may be accumulated and totaled from the use of numerous mounts. Becky has 10 English Equitation points on Pal, 5 on Sport and 1 on Buddy. Her total Equitation year end points would be 16.

Section 11) Year end awards will be calculated based upon the best 75% of the total number of shows:

- a. Example: If there are 16 approved judges (each judge is a show) an Exhibitor will use their top 12 classes to calculate year-end points. They may place 1st in 10 classes with 10 in a class and 2nd 6 times with 16 exhibitors. They would chose to use the 2nd placings (worth 15 points each) over the first placings (worth 10 points each).

Section 12) In order to accumulate points toward year-end awards, horses must be shown by a member of NMAWHC.

Section 13) A person must show in a NMAWHC approved or optional class at five (5) of the NMAWHC approved shows to be eligible for a year-end award in that class with the exception of Leadline.

Section 14) Novice division

- a. Novice showmen may not ride in their respective age group nor in open riding classes.
- b. Novice classes are walk/trot only
- c. Novice division is for novice showmen-use your discretion
- d. Novice showmen may be any age (18 & under and 19 & Over)
- e. Novice showmen may enter appropriate halter classes
- f. Novice showmen may enter the Pleasure Driving Class as it is a walk/trot only class
- g. Novice showmen are restricted from showing a stallion in hand or in a performance class
- h. One “ Novice Step - up English pleasure and one “Novice Step- up Western Pleasure” are on the required class list to provide the novice showmen a forum in which to canter. First through Sixth place ribbons will be awarded, although no year end points will accumulate from these two classes.
- i. Children 10 and under may show in the Novice Division until age 11. All others may show in the Novice division for a total of two years (non - consecutive). Once an individual has reached the 2 - year limit, they must move up to their respective age group.
- j. Are allowed to leave this division at any time of their choosing, however once the move has been made to their respective age group they may not move back to novice and may not retain novice points.
- k. Year end awards will be given just as in the other age divisions

Article XVIII: Special Awards

Section 1) Sportsmanship Award

Awarded annually to a member in each age division

- a. In the case of a tie, each member involved will be honored with this award
- b. Nominations shall be voted on by the general membership.
- c. Must be a paid member NMAWHC
- d. Desirable qualifications are: a sense of fairness, consistently courteous, continually displays self-discipline, cheerful, considerate of others, accepts responsibilities while carrying out the objectives of NMAWHC.

Section 2) Member of the Year:

- a. Chosen annually by the general membership
- b. Desirable qualifications are: any member who has given consistently of his/her time and/or expertise in the fulfillment and furthering of the goals and objectives of NMAWHC

Section 3) Best show of the season:

- a. A trophy shall be awarded to the best show of the season at the year-end awards banquet
- b. This award is to be voted on by the general membership and presented to the show committee
- c. Desirable qualifications are: Fun, competitive, fair, smooth operating, well run show with exceptional hospitality/accommodating atmosphere, handles issues with professionalism, adhered to the NMAWHC Bylaws and Show Rules and Regulations.

Section 4) Most Improved Rider

- a. Most Improved Rider is any individual showing progress throughout the show season and is voted on by the membership.
- b. Desirable qualifications are: The rider has shown successive progress and improvement throughout the show season.

Section 5) Best Show Parent/Groom of the Year

- a. Chosen annually by the membership.
- b. Desirable qualifications are: any member who has aided another exhibitor and given of themselves so that the exhibitor could successfully participate in the show.

Section 6) Rookie of the Year. This is an earned award, not voted on by the membership.

- a. Eligibility:
 - i) Current NMAWHC member
 - ii) First year in age division or a new member exhibitor in an age division
 - iii) Has no previous NMAWHC performance points.
Exception: Novice riders will become eligible upon their first year in their age division.
- b. Points will be tallied for each eligible exhibitor from all age divisions except Novice. The eligible exhibitor who has accumulated the most points for the show season will be awarded Rookie of the Year.

Show Rules and Regulations

1. Any club, farm, individual etc, putting on a NMAWHC approved show the previous year has first option to that show date every year thereafter, unless otherwise deemed by the board
2. Upon tentative approval, a fee of \$35.00 shall be paid to NMAWHC, to hold a show date. This fee is non-refundable. All shows will be approved by March 15. Any shows submitted for approval less than eight weeks prior to the proposed show date must be approved by the board and will be assessed an additional \$25.00 Penalty fee. (Total \$60.00 approval fee)
3. May not have a judge who resides within 75 miles of the show grounds.
4. The committee shall compile a show kit, which consists of:
 - a. Judges list
 - b. Class descriptions
 - c. Rule book
 - d. List of approved classes
 - e. Judge's card for recording results
 - f. Point sheets to be returned to NMAWHC Point Secretary
 - g. Self addressed stamped envelope to expedite the return of show results

5. The show bill, complete with the judges names, must be received to the NMAWHC show committee by 6 (six) weeks prior to the show date.
6. NMAWHC will mail and/or email, (depending on the members preference) the show dates complete with address locations and judges' names 4-6 weeks prior to the show.
7. NMAWHC shall put on at least one approved show per season. Proceeds are to go toward year-end awards and the banquet.
8. Show results may be picked up following the last NMAWHC class by either the point secretary or by an appointed, trustworthy delegate.
9. The entire ring must be used for each class except for lead line or unsafe ring conditions.
10. Shows must include all NMAWHC point approved classes and must be so designated on the show bill in the same terms used on the list of approved classes.
11. All shows are to be held rain or shine.
 - a. If a judge makes the decision to cancel a show due to dangerous ring or weather conditions, the class that is currently in the ring, must be pinned if it has shown all three gaits in one direction.
12. Classes of 20 or less MAY be split at the discretion of the judge. All classes 21 or more must be split into 2 or more equal groups. All those who make the cut in each split group must be brought back for a final run and 6 places awarded.
13. Showmanship and Halter classes are to be run before any performance classes.
14. Lunch Break:
 - a. Shall be a minimum of 30 minutes and a maximum of 45 minutes, unless otherwise previously arranged.
 - b. Will follow showmanship and halter classes
15. The use of an equitation or horsemanship pattern will be at the judge's discretion, but highly recommended and must be posted and announced before the start of the show.
16. Show bills must include a complete list of all classes in the entire show, location, map and judge's name.
17. Class entry cards will be required.
18. The show chairperson is to fill in the class number and class description on each judge's card. Class placings are to be legible.
19. All shows are to start at either 8:30 or 9:00 AM
20. Awards are to be given through sixth place
21. Trail class can be judged in a separate arena or area by a show committee appointee providing the trail judge has been submitted and approved by the Board of Directors in advance. This class may be judged by the approved show judge for the day in the main ring. When show is double judged trail must also be double judged.
22. Hardship clause: Because in any given situation there may arise extenuating circumstances, there might be cause to except one or more of these rules in order to grant a full approval of a show. The committee reserves the right to do so in cases which do not in any matter conflict with the purpose, policies and intent of the NMAWHC.

Exhibitors

1. The term "exhibitor" when used herein refers to:
 - a. Handler of a horse in a class where the merits of the horse are considered
 - b. In horsemanship and equitation classes the "exhibitor" is the rider
 - c. Exhibitor behavior: see page 12, Judge's Information #7

2. An exhibitor may not serve as a judge or ringmaster or show if he/she has had any direct contact with the judge concerning the preparation of the show.
3. No exhibitor may show before a judge any horse under said judge's ownership or lease.
4. An exhibitor may present in writing any legitimate complaints concerning the judge, show committee, ringmaster, etc. to the Board.
5. No exhibitor may compete in an approved class before a judge by whom within three months of the show
 - a. He/she has been instructed, coached, or tutored (with or without pay)
 - b. He/she or parents, guardian, or instructor have had financial transactions relative to the sale, lease, board or training of any horse. The conducting of clinics or assistance in-group activities will not be considered instruction, coaching or tutoring.
6. Ages of exhibitors to be determined by January 1st of each year.

Complaints

1. All formal complaints from exhibitors, family members or representatives must be presented in writing to a board member or show management or be sent to the club secretary by mail within ten days of the incident.

Judge's Information

1. May not have a judge who resides within 75 miles of the show grounds with the exception of the trail judge(s).
2. A judge may judge only one NMAWHC approved show per season with the exception of a returning judge who judges only the trail class at a show.
3. A person may not collect NMAWHC points in the same calendar year in which he judges a NMAWHC approved show.
4. Only one judge allowed in the show ring at a time.
 - a. Unless it is specified as a double point show and a double judged show.
 - b. Apprentice judges may be allowed in the ring, providing they do not influence the judge or slow down the pace of the show.
 - c. The show committee must be notified in advance if the judge is bringing an apprentice.
5. The judge must be qualified to handle all NMAWHC approved classes.
6. Judges must be prompt and appropriately attired.
7. The judge shall judge each class as follows:
 - a. In conformity with the rules and regulations set forth for each class in the NMAWHC rule book.
 - b. If an exhibitor or his representative wishes to speak to the judge, he/she must do so with the permission of and in the presence of the show manager.
 - c. Exhibitors may not speak with the judge pertaining to their performance until they have completed their last class of the day, however they may view the judge's card from their previous classes, with the judge's permission.

- d. Exhibitors are notified that any act of discourtesy or disobedience to the judges, officials, or exhibitors on the part of the owner, rider, or groom shall disqualify the horse and exhibitor. The owner shall forfeit entry and other fees. No points or awards may be given to said exhibitor or horse. Such acts will be determined by the judge and/or show officials.
- e. The judge shall disqualify, at their discretion, a exhibitor from an event where any of the following occurs:
 - i. Use of two hands with a shank bit.
 - ii. Horse is out of control
 - iii. Excessive use of force (example: excessive spurring)
- 8. The judge's decision is final in all cases ending each class.
- 9. Only one ringmaster per judge allowed in the show ring during judging.
 - a. The judge must mark his or her own judges card
- 10. Each show will have a NMAWHC delegate appointed by the Board available to handle all questions or problems that may arise.
- 11. No exhibitor may show before a judge any horse under said judge's ownership or lease.
- 12. No exhibitor may compete in an approved class before a judge by whom, within 3 months of the show:
 - a. Has been instructed, coached, or tutored (with or without pay)
 - b. Exhibitor, parent, guardian, or instructor has had any financial transactions relative to the sale, lease, board, or training of any horse. The conduction of clinics or assistance in-group activities will not be considered instruction, coaching or tutoring.
- 13. No lame horses will be allowed to show. Lameness of horses is to be determined by the judge provided that the lameness is consistently observable at a trot under all circumstances.
- 14. The entire show ring must be used with the exception of lead line or unsafe ring conditions.
- 15. Exhibitors will be allowed 7 minutes to repair or replace a piece of broken equipment.
- 16. Tack changes will be allowed providing the ringmaster is notified. Tack changes may not exceed the five-minute time allotment.
- 17. A rider may not dismount, or in any way be separated from his horse at any time except at the discretion of the judge or under extenuating circumstances and the show delegate is contacted. If the rider is thrown off, falls off etc., the rider will be disqualified from placing, but may continue to ride the class at the discretion of the judge.
- 18. The judge and/or ringmaster shall have the obligation and authority to ask an exhibitor to remove his horse from the ring for the safety of other horses or the spectators.
- 19. The judge/ringmaster also have the authority to remove unsportsmanlike exhibitors.
- 20. The use of an equitation or horsemanship pattern will be at the judge's discretion, but highly recommended and may be mailed in advance.
- 21. Classes of 20 or less MAY be split at the discretion of the judge. All classes 21 or more must be split into 2 or more equal groups. All those who make the cut in each split group must be brought back for a final run and 6 places awarded.
- 22. Draft horses are allowed in open halter classes.

Trail Judge's Guide

- 1. Trail patterns must be posted and announced before the start of show.
- 2. The trail course MUST be kept the exact same for each rider within an age division.

- a. Example 1: spectators are by the fence for the first few riders, then none for the remaining riders, solution-keep all spectators 10 feet from the fence line
 - b. Example 2: water hazard has clear water for only the first few riders, then becomes muddy/cloudy, solution-stir the water before the first rider begins
3. Going off course or breaking trail pattern will result in a penalty or disqualification. A judge must decide the degree of the penalty to be given for being off course.
 - a. Example 1: Changing the order of the last two obstacles would be a penalty
 - b. Example 2: Riding the entire course in reverse order would be a disqualification
4. The judge may allow 3 chances for an exhibitor to complete an obstacle before asking the rider to move on, but the rider should be marked down for refusals.
5. If an exhibitor is taking an excessively long time to complete an obstacle, the judge may ask him/her to move on to the next obstacle. The rider should not score on the obstacle they did not complete, but should be scored on what parts of the course they did complete.
6. The judge will allow each exhibitor no more than three (3) minutes to complete the trail course.
7. The judge should ask the show committee to remove an obstacle from the trail course if he/she feels that it is unsafe.
 - a. Example 1: Ground tie in an unfenced area
 - b. Example 2: An unsafe or poorly constructed bridge
8. Specifications for the log obstacle:
 - a. At the walk logs are spaced a minimum of 15 inches apart
 - b. At the trot or jog logs are spaced 3' the 3'6" apart
9. There should not be a tie, conformation can be used as a tie breaker
10. Trail will be started at the show committees' discretion and ending at the close of the last NMAWHC approved class.
11. Safety is a primary consideration. Horses executing the course in a quiet and alert manner will be awarded maximum points
12. All gaits must be implemented (walk, jog or trot, lope or canter)
13. May be ridden either English or western with appropriate attire and appointments
14. If time allows and the show chair/judges agree, exhibitors may walk the trail course without their horses prior to the start of the 1st trail class.
15. Trail class can be judged in a separate arena or area by a show committee appointee providing the trail judge and pattern have been submitted and approved by the Board of Directors in advance. This class may be judged by the approved show judge for the day in the main ring.
16. An exhibitor is to be penalized or excused for excessive use of force in any part of the trail class.
17. The level of difficulty may be adjusted according to age division as determined at the discretion of the show committee. A minimum of four (4) obstacles must be implemented from the following list:
 - a. Bridge at least 40" wide, NO teeter bridge
 - b. Gate
 - c. Ride over at least four logs
 - d. Mail box
 - e. Water hazard, NO plastic
 - f. Turn in a box, at least six foot square
 - g. Ride through a corridor, a minimum of 48" wide made of barrels, bales, brush etc.

- h. Ground tie or hobble
- i. Back through a pattern
- j. A jump, not to exceed 12"
- k. Dismount and lead over, not to exceed 24"
- l. Slicker
- m. Side pass
- n. Dismount and/or mount

Show Staff

1. Any reputable person who is familiar with the rules and is capable through ability or experience may act as show staff.
 - a. All show staff shall work together to create a neat, orderly and safe working environment.
 - b. Show staff is to have proper and ample sign-up paperwork including extra show bills.
 - c. Shall assist in the entry process with an able and willing attitude.
 - d. Shall assist other show staff in the organization of entry forms, coggins forms, waivers etc.
 - e. Be available at the end of the day to get checks closed, point sheets signed and receipts written for any funds given to the show.
 - f. The announcer shall verify paperwork to ensure proper exhibitor numbers, names and horses names to eliminate any confusion with the placings.
 - g. The announcer shall keep the show moving without becoming an unnecessary nuisance to exhibitors and other show staff.

Ring Steward

1. Any reputable person who is familiar with the rules and is capable through ability or experience may act as ring steward.
 - a. The ring steward's duties are to help the judge-not advise him
 - b. Shall refrain from discussing or seeming to discuss the horses or exhibitors with the judge
 - c. Shall not take part or seem to take part in the judging
 - d. Shall place themselves in such a position as to not interfere with the judge's view of the exhibitors
 - e. May be asked by the judge to move and place horses as he or she advises
 - f. Shall not mark the judge's cards (it is the judge's responsibility to mark their own cards.)

General Rules

1. Proper attire is to be worn in all classes.
2. English Attire:
 - a. English style jacket, shirt with rat-catcher or tie, appropriate styled, heeled English type boots, riding breeches, belt and helmet.
 - b. NMAWHC recommends helmets that meet the specifications of and are approved by the American Society for Testing Materials (ASTM) and the Safety

- Equipment Institute (SEI). NMAWHC recognizes use of an approved helmet is at parental discretion.
- c. Slip on spurs are not allowed, only securely buckled or strap-on un-rowelled spurs are allowed.
 - d. Crops and bats are optional but must be used with consideration for other horses and exhibitors
3. Western attire:
 - a. Long sleeved shirts, western hats, western heeled boots and a belt
 - b. Spurs and chaps are optional
 4. Stallions:
 - a. A stallion by definition is an unaltered (non-castrated) male horse 1 year of age or older. Weanlings are not considered stallions.
 - b. Stallions must be shown and handled by a person 19 years of age or older. Exceptions are horses foaled in the current year.
 - c. A novice showman is restricted from showing a stallion in hand or in performance classes.
 5. Tie downs and martingales are prohibited except in jumping, cloverleaf, or driving classes.
 6. Nose bands are prohibited in western classes.
 7. Flat curb chains and leather curbs are allowed.
 8. A horse is determined to be one year of age as of January 1st the year following its foaling date.
 9. Bits
 - a. Senior horses (six years and older) must be bitted with a breed specific bit.
 - b. Junior horses (five years and under) may be ridden with a bosal or non-shanked snaffle.
 - i. Example: ring snaffle
 - c. Pee-Wee classes are exempt from this rule. Pee-Wee showmen may use the equipment selected by their parent or guardian regardless of the age of the horse being shown
 10. Reins
 - a. Senior horse; one handed, no change of rein hand reins ends shall drape over the horse's shoulder on the same side as the rein hand
 - b. Junior horse; two hands with split reins if using a non-shanked bit or mecate and bosal
 - c. Romal reins; no finger between the reins the free hand may be used to hold the romal provided that it is in a relaxed position and is held at least 16" from the rein hand.
 11. No lame horse will be allowed to show. Lameness is to be determined by the judge provided the lameness is consistently observable at a trot under all circumstances.
 12. If a counter canter is asked for, the horses must be at least 15 feet off the rail.
 13. All contestants conforming to NMAWHC rules will be allowed to show.
 14. Exhibitors will be allowed seven (7) minutes to repair or replace broken equipment and five (5) minutes for tack changes provided the ringmaster is notified.
 15. A rider may not dismount or in any way become separated from their horse at any time except at the discretion of the judge or under extenuating circumstances wherein the show delegate is contacted. If the exhibitor is separated from their horse (fall off, thrown off etc.) they will be disqualified from placing but may finish the class at the discretion of the judge.

16. Drugging horses for any reason is prohibited.
17. Draft horses will be considered a pleasure type horse and are allowed in open halter classes such as stallions at halter or weanling/yearling at halter.

Approved Class List

Showmanship:

1. 35 & over
2. 19-34
3. 14-18
4. 13 & Under
5. Novice 19 & Over
6. Novice 18 & Under

Halter:

7. Weanlings & Yearlings at Halter
8. Stock Type Mares
9. Stock Type Geldings
10. Pleasure Type Mares
11. Pleasure Type Geldings
12. Grand & Reserve Stock Type (first and second place horses)
13. Grand & Reserve Pleasure Type (first and second place horses)

Saddle Seat:

14. Saddle Seat Equitation Open
15. Saddle Seat Pleasure Open

Hunt Seat:

1. Hunt Seat Equitation 35 & Over
2. Hunt Seat Equitation 19-34
3. Hunt Seat Equitation 14-18
4. Hunt Seat Equitation 13 & Under
5. Hunt Seat Pleasure 35 & Over
6. Hunt Seat Pleasure 19-34
7. Hunt Seat Pleasure 14-18
8. Hunt Seat Pleasure 13 & Under

English:

1. Novice English Equitation 19 & Over
2. Novice English Equitation 18 & Under
3. Novice English Pleasure 19 & Over
4. Novice English Pleasure 18 & Under
5. Novice Step-up English Pleasure

Western:

1. Western Horsemanship 35 & Over
2. Western Horsemanship 19-34
3. Western Horsemanship 14-18
4. Western Horsemanship 13 & Under

5. Novice Western Horsemanship 19 & Over
6. Novice Western Horsemanship 18 & Under
7. Western Pleasure 35 & Over
8. Western Pleasure 19-34
9. Western Pleasure 14-18
10. Western Pleasure 13 & Under
11. Novice Western Pleasure 19 & Over
12. Novice Western Pleasure 18 & Under
13. Novice Step-up Western Pleasure

Trail: (Can be ridden in any seat)

1. Trail 35 & Over
2. Trail 19-34
3. Trail 14-18
4. Trail 13 & Under
5. Trail Novice 19 & Over
6. Trail Novice 18 & Under

Optional Class List

1. Stallions at halter
2. Color Class-Open
3. Two Year Old at Halter-Open
4. Pony at Halter-56" and under
5. Lead Line rider 6 & Under
6. Command Open
7. Pleasure Driving Open
8. Hunter Hack
9. Bareback Equitation Open
10. Junior Horse English Pleasure
11. Senior Horse English Pleasure
12. Junior Horse Western Pleasure
13. Senior Horse Western Pleasure
14. English/Western Riding Pattern
15. Reining Open (NRHA Rules)
16. Western Pleasure/Pleasure Type
17. In – Hand Trail
18. Yearling Lunge Line
19. Walk Only
20. PeeWee Classes: Showmanship, Huntseat Equitation, Western Horsemanship, Trail (10 & Under)

Class Descriptions

Showmanship:

1. Horses are to be shown in hand
2. Exhibitors are judged on showmanship of animal and overall appearance
 - a. Showmanship 50%
 - b. Fitness 40%
 - c. Overall Appearance 10%
3. The animal is judged on fitness, not conformation
4. The exhibitor must wear proper, breed specific attire.

Halter:

1. Bats or whips are prohibited in Stock Type halter classes
2. Horse's age is determined by January First.
 - a. Example: Horses Foaled in 1990 are considered 2 years old in 1992
3. Horses are to be judged on type, conformation and way of going
 - a. Type 30%
 - b. Conformation 60%
 - c. Way of Going 10%
4. The exhibitor must wear proper, breed specific attire.
5. Horses that are shown in Stock Type halter classes may be shown in a western type halter or an english type halter or bridle. Stock type halter classes are open to breeds such as Quarter, Paint, Appaloosa, etc.
6. Horses that are shown in Pleasure Type halter classes may be shown in a western type halter or an english type halter or bridle. English halter classes are open to pleasure type breeds such as Morgan, Arab, Saddlebred, Tennessee Walkers, etc.
7. Horses are to be shown in hand.
8. Horses may show and accumulate points in more than one approved halter class per show.
 - a. Example: stock type halter and color class

Color Class:

1. Horses are to be judged on color, conformation, type and way of going
 - a. Color 40%
 - b. Conformation 30%
 - c. Type 20%
 - i. Way of Going 10%
2. The exhibitor must wear proper, breed specific attire.
3. Horses are to be shown in hand.

Lead-Line:

1. No entry fee
2. Riders may not ride in any other class
3. Rider's age is to be six (6) and under
4. Riders are to be judged on seat, legs, and hands
5. Chaps are optional
6. Horses are to be shown at the walk only

7. Horses must be lead by a handler
8. The back up may be asked for at the judge's discretion
9. All exhibitors are to receive first place ribbons
10. Half the ring may be used

Walk-Trot:

1. Rider's age is to be ten (10) and under
2. Riders may not ride in any other class, but may show in showmanship and halter classes
3. The rider is judged on seat, hands, legs and skills of the horse
4. Chaps are optional
5. Horses are shown at the walk and trot only.
6. The back up may be asked for at the judge's discretion
7. The entire arena must be used.

Pleasure Driving:

1. The horse or pony should be capable of giving a pleasurable drive with the emphasis on manners and gaits.
2. All gaits will be asked for and performed in both directions
 - a. Walk
 - b. normal trot
 - c. extended trot/road gate
3. The reverse should be at the ringmaster's direction
4. In the line-up horse or pony should:
 - a. stand quietly
 - b. stay checked at all times
 - c. back readily
5. Attendants are permitted to assist in lining up the horses or ponies to ensure driver safety.
6. The attendant should step back as the judge approaches.
7. The class is open to rider/handlers from both the open age groups as well as those from the novice divisions.

English Equitation:

1. Tack must suit the style of riding (huntseat or saddle seat)
2. The rider is judged on seat, hands, handling skills, legs suitability and appointments
 - a. Rider's skills 60%
 - b. Performance 20%
 - c. Appointments 10%
 - d. Suitability 10%
3. The use of an equitation pattern is at the judge's discretion, but must be posted and announced before the start of the show.
4. The use of whip and spurs are optional, but must be used with consideration for other horses and exhibitors.
5. Chaps are not allowed.
6. If a hand gallop is asked for, only eight (8) horses may be on the rail at a time.

English Pleasure:

1. The horse is judged on performance, conformation and appointments.
 - a. Performance 70%
 - b. Conformation 20%
 - c. Appointments 10%
2. Tack must suit the style of riding (huntseat or saddle seat)
3. Additional work suitable for English pleasure horses may be asked for at the discretion of the judge. (example: extended trot)
4. If a hand gallop is asked for, only eight (8) horses may be on the rail at a time.

Junior Horse English Pleasure:

1. Horses are five years old and under
2. Horses may be ridden in a snaffle or a standard breed specific English bit.

Senior Horse English Pleasure:

1. Horses are six years old and over
2. Horses may be ridden in a snaffle or a standard breed specific English bit.

Hunter Hack:

1. The hunter hack horse should move in the same style as a working or field hunter.
2. The class will be judged on individual fence work 70% and flat work 30%
 - a. Style over fences
 - b. Even hunting pace
 - c. Flat work
 - d. Way of going
3. Horses are first required to individually jump two fences, 2' to 2'6" in height. Hunter style fences including cross rails are acceptable.
4. Fences are required to have a good ground line, wings are recommended.
5. Jumps do not have to be set on a line, however, if they are they must be set 36, 48, or 60 feet apart in increments of no less than 12 feet, but no more than 36 feet.
6. Following the last fence, exhibitors may be asked to hand gallop or pull-up and stand quietly at the discretion of the judge.
7. Horses being considered for an award are then to be shown at the walk, trot and canter in both directions of the ring maintaining light contact with the bit. Lengthening of gaits may be asked for during rail work.
8. Faults over fences will be scored as in a working hunter class.
9. Disqualifications will result from a total of three disobediences, which can include: refusals, run-outs, stopping or extra circles
10. Judges shall penalize unsafe jumping and bad form over fences (whether fences are touched or not)
11. Tack and appointments are to be the same as for hunt pleasure.

Western Horsemanship:

1. The rider is judged on hands, seat, legs, riding skills, suitability of the horse and rider and appointments.
 - a. Rider skills 60%
 - b. Performance 20%
 - c. Appointments 10%

- d. Suitability 10%
2. Horses five years and under may be ridden in a bosal or a snaffle with two hands on split reins.
3. Horses six years and over, only one hand may be used, rein hand should not change, with only one finger between the reins. Rein ends should drape over the horse's shoulder on the same side as the rein hand.
4. The use of a horsemanship pattern is at the judge's discretion, but must be posted and announced before the start of the show.
5. Chaps and spurs are optional

Western Pleasure:

1. The horse is judged on performance, conformation, and appointments.
 - a. Performance 70%
 - b. Conformation 20%
 - c. Appointments 10%
2. Chaps and spurs are optional

Junior Horse Western Pleasure:

1. Horses are to be five years old and under
2. Junior western horses may be ridden in a bosal, snaffle, or standard breed specific bit.
3. Two hands may be used if using a bosal or snaffle bit.

Senior Horse Western Pleasure:

1. Horses are to be six years old and over
2. Horse must be ridden in a standard breed specific shanked western bit with proper use of reins.

Trail Class: (Judge's information see page 11)

1. Trail pattern must be posted and announced before the start of show.
2. The trail course **MUST** be kept the exact same for each rider within an age division.
 - a. Example 1: spectators are by the fence for the first few riders, then none for the remaining riders, solution-keep all spectators 10 feet from the fence line
 - b. Example 2: water hazard has clear water for only the first few riders, then becomes muddy/cloudy, solution-stir the water before the first rider begins
3. Going off course or breaking trail pattern will result in a penalty or disqualification. A judge must decide the degree of the penalty to be given for being off course.
 - a. Example 1: changing the order of the last two obstacles would be a penalty
 - b. Example 2: riding the entire course in reverse order would be a disqualification
4. The judge may allow 3 chances for an exhibitor to complete an obstacle before asking the rider to move on, but the rider should be marked down for refusals.
5. If an exhibitor is taking an excessively long time to complete an obstacle, the judge may ask him/her to move on to the next obstacle. The judge will allow no more than three (3) minutes to complete the trail course. The rider should not score on the obstacle they did not complete, but should be scored on what parts of the course they did complete.
6. The judge should ask the show committee to remove an obstacle from the trail course if he/she feels that it is unsafe.
 - a. Example 1: ground tie in an unfenced area
 - b. Example 2: an unsafe or poorly constructed bridge

7. Specifications for the log obstacle:
 - a. At the walk logs are spaced a minimum of 15 inches apart
 - b. At the trot or jog logs are spaced 3' the 3'6" apart
8. There should not be a tie, conformation can be used as a tie breaker
9. Trail will be started at the show committee's discretion and ending at the close of the last NMAWHC approved class.

Bareback Equitation:

1. The rider is to be judged on skills, performance, and appointments
 - a. Skills 70%
 - b. Performance 20%
 - c. Appointments 10%
2. This class can be ridden western or English
3. Chaps are not allowed

Command:

1. This class is to be treated as a serious performance class.
2. No "Simon Says" type of game playing is allowed in this class.
3. The back-up may be asked for at the judge's discretion
4. Reasonable deviation from the following list of choices will be at the judge's discretion:
 - a. Perform at all three (3) gaits in both directions of the ring.
 - b. Back on the rail (six steps maximum).
 - c. Dismount and mount
 - d. Side-pass
 - e. Turn on the forehand
 - f. Turn on the haunches
 - g. Counter canter (minimum of 15 feet off the rail)
 - h. Stop
 - i. Circle at a trot
 - j. Change of leads
 - k. Change of gait on command

English/Western Riding Pattern: This class is neither a stunt nor a race. It is a competition in the performance and characteristics of a good, sensible, well mannered ranch horse or pleasurable English mount. The horse should demonstrate free and easy movement and should give the impression of a pleasant, comfortable ride whether in the open country or over obstacles on the trail.

1. Conformation will not be judged
2. Horses will be judged on
 - a. Quality of gaits
 - b. Change of leads
 - c. Response to the rider
 - d. Manners
 - e. Disposition
3. Preference shall be given to complete flying lead changes performed midway between the markers throughout the course. This indicates the control of rider over horse.

4. It is suggested that in age divided classes, those 14 years and under not be penalized for simple lead changes (dropping down to a jog/trot between lead changes) instead of executing flying lead changes.
5. The judge has the authority to require the removal or alteration of any piece of equipment that in his or her opinion would tend to give a horse or rider an unfair advantage.

Exhibitor Rules and Penalties:

1. Riders should use proper equitation per riding style (English or western)
2. Spurs or romal reins may not be used forward of the cinch.
3. The rider's hands must be clear of the horse and saddle while the horse is in motion.

Penalties:

1. Loosing a stirrup
2. Touching any part of the saddle with free hand (western)
3. Use of two hands on the reins or changing rein hands (western senior horse)
4. Knocking down obstacles or markers

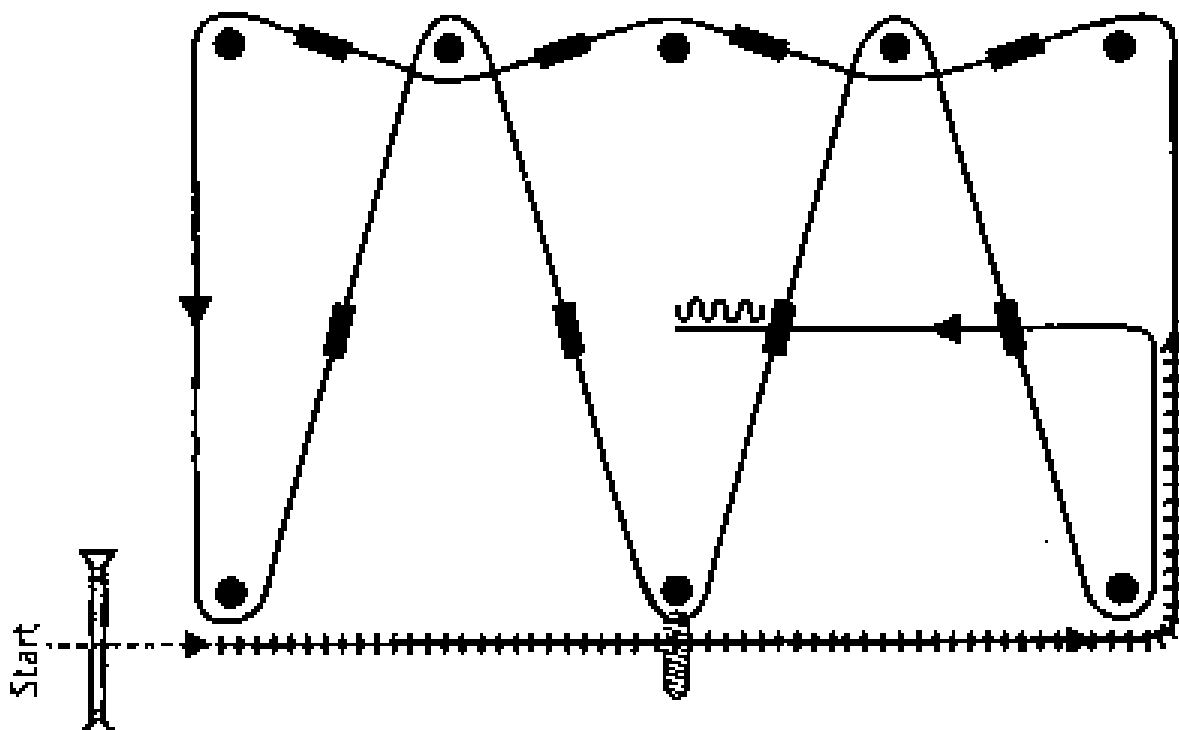
Disqualification:

1. Breaking pattern
2. The fall of either horse or rider. It is considered a fall when the horse's shoulder touches or the rider, come in contact with the ground.

English/Western Riding Pattern Set-Up:

1. The use of a gate is optional, if a gate is used:
 - a. The short double line drawn on the pattern represents a swinging gate that upon entering the arena must put the rider in a position to open, pass through and close without dismounting
 - b. The gate should be located in a convenient part of the arena where it will not interfere with the balance of the pattern
 - c. Care should be used in selecting a gate that will not endanger the horse or rider
2. The eight small dots represent the markers (barrels, kegs, cones). These should be separated by a uniform distance. The distance may be altered if the local arena conditions are too small for the following suggested distances; not less than 30 feet, no more than 50 feet.
3. The criss-cross rectangle represents an obstacle just enough to break the horse's stride when going over it (a small log is recommended).
4. The long and sometimes twisting line indicates the direction of travel.
5. Riding the Pattern:
 - a. Upon entering the arena, the exhibitor will put his or her horse through the gate (if present)
 - b. The exhibitor will proceed through the routine as indicated by the pattern
 - c. Upon completion the exhibitor will ride to the judge if indicated.
 - d. The judge may require an exhibitor to repeat or reverse any part of the pattern.
 - e. This is a judged event, not a timed event.

6. See Class/Pattern set up drawing and legend below:



	Gate		Back
	Log		Marker
	Trot/jog/second gait		Recommended area to change leads
	Lope/canter/third gait		

Reining: To rein a horse is not only to guide him, but also to control his every movement. The best reining horse should willfully be guided or controlled with little or no apparent resistance.

Scoring:

1. The scoring will be based on zero to infinity, with a 70 denoting an average performance.
2. Scores will be announced after each horse works.
3. Any ties for first place will be worked off by using the same pattern and order of go as was used during the event.
4. A no score is not eligible to place, the following will result in a no score:
 - a. Use of illegal equipment, including wire on bits, bosals, or curb chains
 - b. Use of illegal bits, bosals or curb chains

- c. Use of tack collars, tie downs or nose band
 - d. Use of electric shockers, whips or bats
 - e. Use of any attachment which alters the movement of or circulation to the tail
 - f. Failure to provide horse and equipment to the appropriate judge for inspection
 - g. Disrespect of misconduct by the exhibitor
5. A score of zero is eligible to place, the following would result in a score of zero:
- a. Use of more than an index or first finger between the reins
 - b. Use of two hands or changing hands
 - c. Improper use of romal
 - d. Failure to complete the pattern as written
 - e. Performing the maneuvers other than in a specified order
 - f. The inclusion of maneuvers not specified
 - g. Equipment failure that delays completion of the pattern
 - h. Baulking or refusal of a command where the pattern is delayed
 - i. Running away or failing to guide where it becomes impossible to discern whether the entry is on pattern or not
 - j. Jogging in excess of one-half the length of the arena while starting a circle, circling or executing a rollback.
 - k. Over-spins of more than a ¼ turn
 - l. Use of free hand while holding the romal rein to alter the length or tension of the reins from the bridle to the reining hand

Penalties:

1. Severity of deviation will determine amount of mark down
2. All deviations from the exact written pattern is considered a lack of or temporary loss of control.
3. Any movement the horse executes on his own shows lack of control

Credits:

1. Smoothness of gait
2. Finesse
3. Attitude
4. Quickness and authority of performing the various maneuvers while using controlled speed (which raises the level of difficulty and makes it more exciting to watch)

Equipment:

1. Any type of bit free of mechanical devices may be used
2. Rope or leather bosals free of wire, iron or mechanical devices may be used
3. Curb chains are permissible provided that:
 - a. They are at least ½” in width
 - b. They are free of barbs, wire and/or twists
 - c. They lay flat against the horse’s jaw
4. A rider may untangle excess rein where:
 - a. Excess rein may prevent rider from continuing the pattern
 - b. Where rein excess can be straightened out without affecting the performance of the horse at an appropriate time in the pattern
5. Use of the rider’s free hand to alter the tension or length of the reins from the bridle to the reining hand while holding the romal end will result in a zero score.

Riding the Pattern:

1. Run at speed to the far end of the arena past the end marker and do a left rollback-no hesitation
2. Run to the opposite end of the arena past the end marker and do a right rollback-no hesitation
3. Run past the center of the arena, do a sliding stop
4. In the center of the arena complete 4 spins to the right
5. Complete 4 and $\frac{1}{4}$ spins to the left so the horse is facing the left wall or fence, hesitate
6. Beginning on the left lead, complete 3 circles to the left, the first circle large and fast, the second small and slow, the third large and fast
7. Change leads at the center of the arena
8. Complete 3 circles to the right, the first circle large and fast, the second small and slow, the third large and fast
9. Change leads at the center of the arena and begin a large fast circle to the left, do not close this circle, run straight down the side of the arena past the center marker and do a sliding stop at least 20 feet from the wall or fence
10. Hesitate to demonstrate the completion of the pattern
11. Rider must drop the bridle to the judge for inspection
12. See Reining Riding Pattern drawing below:

